



V.V.VANNIAPERUMAL COLLEGE FOR WOMEN

(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Reaccredited with 'A++' Grade (4th Cycle) by NAAC

VIRUDHUNAGAR

Quality Education with Wisdom and Values

Part II ENGLISH

2023-2024

The Part-II English courses designed for the students of B.A./B.Sc./B.Com./BBA/BCA aim at improving their Proficiency in English by introducing them to the varied aspects of the English Language through a variety of literary texts and technical writing. They have been specially designed to enhance the skills required for job prospects. Unit I, Unit II, and Unit III focus on imparting life skills and attributes related to personality development to students and honing their soft skills. Unit IV and Unit V facilitate the students to enrich their language competence with ample practice in written communication to meet academic and professional needs. Assessment of communication skills via Practical-cum-viva voce will enable the students to integrate the imbibed language skills and communicate effectively in real life situations.

The Evaluation Scheme for Internal and External Assessment is as follows:

EVALUATION SCHEME

	Internal Assessment	External Assessment
Test	15	60
Practical	05	15
Assignment	05	-
Total	25	75

INTERNAL ASSESSMENT

Distribution of Marks

Three Periodic Tests (45 marks each)

Time: 2 Hours

Average of the best two: $30 \div 2 = 15$ marks

Internal Practical - 5 marks

Home Assignment - 5 marks

Total - 25

EXTERNAL ASSESSMENT

Time: 3 Hours

Exam : 60 Marks

Practical: 15 marks

Total : 75

PART II – ENGLISH

S.No.	Semester	Course Code	Title of the Course	Credits	Marks
1.	I	23UENG11	Paper I – General English	3	100
2.	II	23UENG21	Paper II – General English	3	100
3.	III	23UENG31	Paper III – General English	3	100
4.	IV	23UENG41	Paper IV – General English	3	100
			Total	12	400



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VIRUDHUNAGAR - 626 001

Part II English

(for those who join in 2023-2024)

Semester I	Paper I – General English	Hours/Week: 6	
Course Code 23UENG11		Credits: 3	
		Internal 25	External 75

Course Outcomes:

On completion of this course, the students will be able to

CO1: identify the correct usage of the parts of speech. [K1]

CO2: describe the underlying critical thinking and creative ideas embedded in the prescribed texts. [K2]

CO3: infer the themes and the attribute of empathy dealt in the prescribed literary texts. [K2]

CO4: determine the significance of self-awareness and positive thinking in various life situations depicted in the prescribed texts. [K3]

CO5: apply the integrated language skills in speaking and writing. [K3]

UNIT I SELF-AWARENESS (WHO) & POSITIVE THINKING (UNICEF)

Life Story (15 Hours)

Malala Yousafzai - Chapter 1 from I am Malala

Poem

Rabindranath Tagore - Where the Mind is Without Fear – Gitanjali 35

Chinua Achebe - Love Cycle

UNIT II EMPATHY

(15 Hours)

Poem

David Roth - Nine Gold Medals

William Wordsworth - Alice Fell or Poverty

Short Story

E.V. Lucas - The School for Sympathy

UNIT III CRITICAL & CREATIVE THINKING

(20 Hours)

Poem

Edgar Guest - The Things That Haven't Been Done Before

Robert Frost - Stopping by the Woods on a Snowy Evening

Readers Theatre

Aaron Shepard - The Magic Brocade : A Tale of China

UNIT IV Parts of Speech

(15 Hours)

Articles

Noun

Pronoun

Verb

Adverb

Adjective

Preposition

UNIT V Paragraph and Essay Writing

(15 Hours)

Descriptive

Narrative

Reading Comprehension

Practical

(10 Hours)

Description

Narration

TEXT BOOKS

Achebe, Chinua. "Love Cycle". <https://www.best-poems.net/chinua-achebe/love-cycle.html>

Aaron Shepard - The Magic Brocade : A Tale of China

<http://www.aaronsherp.com/stories/056.html>

Frost, Robert. "Stopping by the Woods on a Snowy Evening".

<https://www.poetryfoundation.org/poems/42891/stopping-by-woods-on-a-snowy-evening>

Guest, Edgar. "The Things That Haven't Been Done Before"

https://www.yourdailypoem.com/listpoem.jsp?poem_id=512

Lucas, E.V. "The School for Sympathy"

<https://www.scribd.com/document/495804201/1-School-for-sympathy>

Krishnasamy, N. *Modern English: A Book of Grammar, Usage and Composition* Macmillan, 1975.

Malala Yousafzai. *I am Malala*, Little, Brown and Company, 2013.

<https://archive.org/details/i-am-malala>

Nesfield, J.C. *English Grammar Composition and Usage*, Macmillan, 2019.

<https://archive.org/details/in.ernet.dli.2015.44179>

Tagore, Rabindranath. "Gitanjali 35" from *Gitanjali* (Song Offerings): A Collection of Prose Translations Made by the Author from the Original Bengali. MacMillan, 1913.

Roth, David. Nine Gold Medals <https://poemanalysis.com/david-roth/nine-gold-medals/>

Wordsworth, William. "Alice Fell or Poverty". <https://www.poetrynook.com/poem/alice-fell-or-poverty-0>

REFERENCE BOOKS

1. *English in use - A textbook for College Students* (English, Paper back, - T.Vijay Kumar, K Durga Bhavani, YL Srinivas)
2. *Practical English Usage* - 4th Edition By Michael Swan

23UENG11	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	3	3	2	1	2	3
CO2	3	3	3	3	1	1	2
CO3	3	3	3	3	1	1	3
CO4	3	3	3	3	1	2	1
CO5	3	3	3	2	1	2	1

Strong (3) Medium (2) Low (1)

Dr. G. Athirshatakumari

Heads of the Department

Dr. B. Winmayil

Dr. S. Malathi

Course Designers

**I UG Part II English
Paper I – General English
I Semester 23UENG11**

Blue Print of the Question Paper (External)

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Mark	Total
Section A – 1-3 Unit I	1. Comprehension (Poem)	5	3	1	3	15
	2. Paragraph	2	1	4	4	
	3. Essay	2	1	8	8	
Section B – 4-6 Unit II	4. Explain with reference to the context (Poem)	2	1	3	3	15
	5. Paragraph	2	1	4	4	
	6. Essay	2	1	8	8	
Section C – 7-9 Unit III	7. Answer in a sentence	3	3	1	3	15
	8. Paragraph	2	1	4	4	
	9. Essay	2	1	8	8	
Section D - 10 – 12 Unit IV	10. Identify the Part of Speech of the underlined word.	4	4	1	4	15
	11. Choose the correct answer and fill in the blank.	4	4	1	4	
	12. Complete the Table.	7	7	1	7	
Section E – 13 – 15 Unit V	13. Write a paragraph on any one of the following.	3	1	5	5	15
	14. Write an essay on any one of the following.	3	1	5	5	
	15. Read the following Passage and answer the questions given below.	5	5	1	5	
						75



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Part II English

(for those who join in 2023-2024)

Semester II	Paper II – General English	Hours/Week: 6	
Course Code 23UENG21		Credits: 3	
		Internal 25	External 75

Course Outcomes:

On completion of the course, the students will be able to

CO1: identify the importance of resilience for the betterment of life. [K1]

CO2: infer the themes related to decision making in the prescribed texts [K2]

CO3: describe the ways of imbining problem solving skills through an in-depth study of the works prescribed [K2]

CO4: use English verbs and tenses appropriately in sentences [K3]

CO5: apply the effective strategies of speaking and writing skills. [K3]

UNIT I Resilience

Poem

(15 Hours)

Edgar A. Guest - Don't Quit

Langston Hughes - Still Here

Short Story

R.K. Narayan - Engine Trouble

UNIT II Decision Making

Poem

Robert Frost - The Road Not Taken

(15 Hours)

Short Story

Kristin Hunter - The Scribe

Frank Stockton - The Lady or the Tiger

UNIT III Problem Solving

(20 Hours)

Life Story

Sudha Murthy - How I Taught My Grandmother to Read

Autobiography

How Frog went to Heaven – A Tale of Angolo

A.P.J.Abdul Kalam - Wings of Fire (Chapter 1)

UNIT IV Tenses

(15 Hours)

Present

Past

Future

Concord

UNIT V English in the Workplace

(15 Hours)

E-mail – Invitation, Enquiry, Seeking Clarification

Circular

Minutes of the Meeting

Practical

(10 Hours)

Self Introduction

Situational Responses

TEXT BOOKS

Kalam, Abdul and ArunTiwari. (1999) *Wings of Fire: An Autobiography*. Hyderabad: University Press.

Hewings, Martin. (2000) *Advanced English Grammar*. Cambridge University Press.

Kumar, Shaikh Moula Ramendra. (Ed.) (2020) *Communication Skills: Practical Approach Stories of Resilience*. Blue Rose Publications.

Web Sources

Edgar A. Guest - Don't Quit <https://www.all-creatures.org/poetry/dontquit.html>

Langston Hughes. Still Here <https://poetryace.com/im-still-here>

R. K. Narayan. Engine Trouble

<http://www.sbioaschooltrichy.org/work/Work/images/new/8e.pdf>

Kristin Hunter - The Scribe

<https://eckstone.files.wordpress.com/2013/09/the-scribe.pdf>

Frank Stockton. The Lady or the Tiger <https://www.gutenberg.org/ebooks/396>

Sudha Murthy - How I Taught My Grandmother to Read

<https://afgjilibrary.files.wordpress.com/2020/07/how-i-taught-my-grandmother-to-read-and-other-stories-pdfdrive.com-1.pdf>

How Frog went to Heaven – A Tale of Angolo

<http://www.aaronshp.com/rt/RTE19.html>

REFERENCE BOOKS

SP Bakshi, Richa Sharma. *Descriptive English*. Arihant Publications (India) Ltd., 2019.

23UENG21	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	3	3	2	1	2	3
CO2	3	3	3	3	1	1	2
CO3	3	3	3	3	1	1	3
CO4	3	3	3	3	1	2	1
CO5	3	3	3	2	1	2	1

Strong (3) Medium (2) Low (1)

Dr.G.Athirshtakumari
Head of the Department

Dr.B.Winmayil
Dr.S.Malathi
Course Designers

I UG Part II English
Paper II – General English
II Semester 23UENG21
Blue Print of the Question Paper (External)

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Mark	Total
Section A – 1-3 Unit I	1. Comprehension (Poem)	5	3	1	3	15
	2. Paragraph	2	1	4	4	
	3. Essay	2	1	8	8	
Section B – 4-6 Unit II	4. Explain with reference to the context (Poem)	2	1	3	3	15
	5. Paragraph	2	1	4	4	
	6. Essay	2	1	8	8	
Section C – 7-9 Unit III	7. Answer in a sentence	3	3	1	3	15
	8. Paragraph	2	1	4	4	
	9. Essay	2	1	8	8	
Section D - 10 – 12 Unit IV	10. Fill in the blanks with the correct tense of the Verb	5	5	1	5	15
	11. Choose the correct answer and fill in the blank	5	5	1	5	
	12. Correct the sentences	5	5	1	5	
Section E – 13 – 15 Unit V	13 E-mail	3	1	5	5	15
	14. Circular	3	1	5	5	
	15. Minutes	3	1	5	5	
						75



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Part II English (for those who join in 2023-2024)

Semester III	Paper III – General English	Hours/Week: 6	
Course Code 23UENG31		Credits: 3	
		Internal 25	External 75

Course Outcomes:

On completion of this course, the students will be able to

CO1: identify the strategies of listening actively by recognizing its significance through the prescribed literary texts. [K1]

CO2: understand oneself and others by acquiring interpersonal skills from the prescribed literary texts. [K2]

CO3: distinguish the various stress triggers and practise stress coping skills learnt from the prescribed literary texts. [K2]

CO4: apply the knowledge of English language grammar in written correspondences. [K3]

CO5: demonstrate their writing skills by framing dialogue, designing invitation and resume. [K3]

UNIT I ACTIVE LISTENING

Short Story

Akutagawa Ryunosuke - In a Grove (Translated from Japanese by Takashi Kojima)

Ruskin Bond – The Boy who broke the Bank

Prose

Wangari Maathai -Nobel Prize Acceptance Speech (15 Hours)

UNIT II INTERPERSONAL RELATIONSHIPS

Song on (Motivational/ Narrative)

Alfred Lord Tennyson - Ulysses

Wole Soyinka - Telephone Conversation

Short Story

Mark Twain – Whitewashing the Fence (extract from *The Adventures of Tom Sawyer*)

(15 Hours)

UNIT III COPING WITH STRESS

Poem

W.H. Davies - Leisure

Rhona McFerran - Anxiety Monster

Readers' Theatre

William Stanley Houghton - The Dear Departed

(15 Hours)

UNIT IV GRAMMAR

Phrasal Verbs

Modal Auxiliaries

Verb Phrases - Gerund, Participle, Infinitive

(15 Hours)

UNIT V COMPOSITION

Dialogue Writing

Drafting Invitations

Designing a Resume

(15 Hours)

PRACTICAL

Internal

Listening Comprehension

External

Proverb Expansion

Role Play

Mock Interview

(15 Hours)

HOME ASSIGNMENT

Design an Invitation

TEXT BOOKS

Dhanavel, S.P. (2010). *English and Soft Skills*. Hyderabad: Orient Blackswan

Green, David.(2010).*Contemporary English Grammar Structures*. Chennai: Macmillan India Limited.

Farhathullah, T.M. (2005). *Communication Skills for Undergraduates*. Chennai : RBA Publications.

WEB SOURCES

Davies, W.H. "Leisure". <https://englishverse.com/poems/leisure>
 Houghton, William Stanley. *The Dear Departed*.
<http://gowthambd.org/Assignments/ENGLISH-10-Ch2.pdf>
 Maathai, Wangari. "Nobel Lecture. Nobel Prize Outreach AB 2023". Mon. 17 Jul 2023.
<https://www.nobelprize.org/prizes/peace/2004/maathai/lecture/>
 McFerran, Rhona. "Anxiety Monster". www.poetrysoup.com
 Ryunosuke, Akutagawa. "In a Grove".
https://lackdown.weebly.com/uploads/6/3/9/8/6398150/in_a_grove_by_ryunosuke_akutagawa.pdf
 Soyinka, Wole. "Telephone Conversation". <https://ncert.nic.in/textbook/pdf/keww114.pdf>
 Tennyson, Alfred Lord. "Ulysses". <https://www.poetryfoundation.org/poems/45392/ulysses>

REFERENCE BOOKS

Board of Editors.(1981). *Active English Grammar and Composition*. Chennai: Macmillan.
 Raman, Meenakshi.Sangeetha Sharma. (2008). *Technical Communication: English for Engineers*. Delhi: Oxford University Press.
 Srinivasan, Hema. (2001). *Communication Skills: A Practical Approach*. New Delhi: Frank Bros.

23UENG31	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	3	3	2	1	2	3
CO2	3	3	3	3	1	1	2
CO3	3	3	3	3	1	1	3
CO4	3	3	3	3	1	2	1
CO5	3	3	3	2	1	2	1

Strong (3) Medium (2) Low (1)

Dr.V.Navaneethamani
 Mrs.C.Vijayalakshmi
Heads of the Departments

Dr.B.Winmayil
 Dr.S.Malathi
Course Designers

II UG Part II English
Paper III – General English
III Semester 23UENG31

Blue Print of the Question Paper (External)

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Mark	Total
Section A – 1-3 Unit I	1. Answer in a sentence	4	2	1	2	12
	2. Paragraph	2	1	3	3	
	3. Essay	2	1	7	7	
Section B – 4-6 Unit II	4. Explain with reference to the context (Poem)	2	1	2	2	12
	5. Paragraph	2	1	3	3	
	6. Essay	2	1	7	7	
Section C – 7-9 Unit III	7. Comprehension (Poem)	4	2	1	2	12
	8. Paragraph	2	1	3	3	
	9. Essay	2	1	7	7	
Section D – 10 – 12 Unit IV	10. Fill in the blank with suitable phrasal verb given in the list.	4	4	1	4	12
	11. Fill in the blank with suitable modal auxiliary.	4	4	1	4	
	12. Fill in the blank with suitable non-finite.	4	4	1	4	
Section E – 13 – 15 Unit V	13. Complete the Dialogue	2	1	4	4	12
	14. Invitation	2	1	4	4	
	15. Resume	2	1	4	4	
				Total		60



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Part II English (for those who join in 2023-2024)

Semester IV	Paper IV – General English	Hours/Week: 6	
Course Code 23UENG41		Credits: 3	
		Internal 25	External 75

Course Outcomes: On completion of the course, the students will be able to

CO1: define and set personal goals with confidence by appreciating the prescribed literary works. [K1]

CO2: express the value of integrity by understanding the prescribed texts. [K2]

CO3: classify emotions and handle them with intelligence acquired from the prescribed works. [K2]

CO4: apply the grammatical rules in framing error-free sentences. [K3]

CO5: use the gained knowledge of the English Language in writing cohesive reports and delivering speeches. [K3]

UNIT I GOAL SETTING (UNICEF)

Life Story

Adeline Yen Mah - From Chinese Cinderella

George Orwell - Why I Write

Prose

William Hazlitt - On the Love of Life

(15 Hours)

Unit II INTEGRITY

Short Story

K.S. Duggal - The Taxi Driver

O Henry - A Retrieved Reformation

Extract from a play

The Quality of Mercy (Trial Scene from Shakespeare's *The Merchant of Venice*)

(15 Hours)

UNIT III COPING WITH EMOTIONS

Poem

Dahlia Ravikovitch - Pride

Maya Angelou - Phenomenal Woman

Readers' Theatre

Althea Thurston - The Exchange

(15 Hours)

UNIT IV GRAMMAR

Simple Sentences

Compound Sentences

Complex Sentences

Direct and Indirect Speech

(15 Hours)

UNIT V ENGLISH IN THE WORKPLACE

Report Writing - Narrative Report and Newspaper Report

Drafting Speeches - Welcome Address, Vote of Thanks and Felicitation address

Designing Advertisements

(15 Hours)

PRACTICAL

Internal

Group Discussion

External

Public Speech

Ad act

Turn Coat

(15 Hours)

HOME ASSIGNMENT

Newspaper Report

TEXT BOOKS

English for Enlightenment. (2018). Board of Editors, Department of English, VVVC.

Chennai: New Century Book House.

- Farhathullah, (2005). T.M. *Communication Skills for Undergraduates*. Chennai : RBA Publications.
- Green, David.(2010). *Contemporary English Grammar Structures*. Chennai: Macmillan India Limited.
- Srinivasan, Hema. (2001). *Communication Skills: A Practical Approach*. New Delhi: Frank Bros.

WEB SOURCES

Angelou, Maya. “Phenomenal Woman”.

<https://www.poetryfoundation.org/poems/48985/phenomenal-woman>

Duggal, K.S. “The Taxi Driver”.

<https://www.bcu.ac.in/documents/text%20book/English/I%20Sem/Confluence-I-%20Additional%20English-UG.pdf>

Hazlitt, William. “On the Love of Life”.

<http://www.blupete.com/Literature/Essays/Hazlitt/RoundTable/LoveLife.htm>

Lewis, Roland, B.(2011) *Contemporary One-Act Plays*. Gutenberg EBook.

<https://www.gutenberg.org/files/37970/37970-h/37970-h.htm#:~:text=In%20Althea%20Thurston's%20The%20Exchange,newly%20acquired%20ill%20throughout%20life>

O’ Henry. “A Retrieved Reformation”.

https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf

Orwell, George. “Why I Write” - <https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/why-i-write/>

Ravikovitch, Pride. “Dahlia”.

https://www.poetryinternational.com/en/poets-poems/poems/poem/103-3359_PRIDE

Shakespeare, William. “The Quality of Mercy”. *The Merchant of Venice*.

<https://poemanalysis.com>

Yen Mah, Adeline. *Chinese Cinderella*.

<http://mrhoyescgcsewebsite.com/Lang%20Exam/Tracked%20Anthology%20Extracts/Chinese%20Cinderella/Chinese%20Cinderella%20-%20Marissa.pdf>

REFERENCE BOOKS

- Board of Editors.(1981). *Active English Grammar and Composition*. Chennai: Macmillan.
- Nesfield,J.C. (2019). *English Grammar Composition and Usage*, Macmillan.
- Pillai, Radhakrishna. G. (2014). *Emerald English Grammar and Composition*. Emerald Publishers: Chennai.

23UENG41	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	3	3	2	1	2	3
CO2	3	3	3	3	1	1	2
CO3	3	3	3	3	1	1	3
CO4	3	3	3	3	1	2	1
CO5	3	3	3	2	1	2	1

Strong (3) Medium (2) Low (1)

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Mrs.C.Vijayalakshmi
Heads of the Departments

Dr.B.Winmayil
Dr.S.Malathi
Course Designers

II UG Part II English
Paper IV – General English
IV Semester 23UENG41

Blue Print of the Question Paper (External)

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Mark	Total
Section A – 1-3 Unit I	1. Answer in a sentence	4	2	1	2	12
	2. Paragraph	2	1	3	3	
	3. Essay	2	1	7	7	
Section B – 4-6 Unit II	4. Answer in a sentence	4	2	1	2	12
	5. Paragraph	2	1	3	3	
	6. Essay	2	1	7	7	
Section C – 7-9 Unit III	7. Explain with reference to the context (Poem)	2	1	2	2	12
	8. Paragraph	2	1	3	3	
	9. Essay	2	1	7	7	
Section D - 10 – 12 Unit IV	10. Combine the two sentences into one as directed.	4	4	1	4	12
	11. Rewrite as directed (Simple, Compound, Complex)	4	4	1	4	
	12. Rewrite as directed (Reported Speech)	4	4	1	4	
Section E – 13 – 15 Unit V	13. Report writing	2	1	4	4	12
	14. Public Speech	2	1	4	4	
	15. Advertisement	2	1	4	4	
				Total		60